

Course Syllabus
MUSIC IN THE SALVATION ARMY I (MU185)
2 Units

Instructor Information:

Instructor: Duncan Sutton, M.A. Music Education.
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Office Hours: 9-3:30, Monday - Friday (preferably by appointment)

Cadets are encouraged to contact the instructor(s) for individual instruction and assistance of any kind.

Course Information:

Unit(s):	2	Grading:	Graded
Class times:	Tuesday & Thursday, 10:25 - 11:20	Location:	Classroom J
Website:	www.cfotmusic.com		

Cadet's Rule:

The Salvation Army expects Cadets to conduct themselves, at all times, as a Christian and an Officer-in-training.

Course Description:

This course is designed to introduce the Cadet to the significant role that music plays within the worship and evangelical practices of the Salvation Army. With an appreciation for both the unique music mediums of The Salvation Army and contemporary worship styles and technologies, this course will introduce the Cadets to the skills, knowledge and resources needed to maximize and lead in the use of music in Worship.

Course Student Learning Outcomes:

1. Cadets will describe key events and personalities in the development of Salvation Army worship practices and traditions.
2. Cadets will describe the significance of the role of music in worship, in particular that of congregational singing, why humans sing and the implications this knowledge will have on their future ministries.
3. Cadets will use the Metrical Index, Concordance and Companion to the Songbook.
4. Cadets will demonstrate the effective leading of corporate singing.
5. Cadets will demonstrate an understanding of Copyright Law as it relates to the Church, in particular the use of the Church Copyright Licensing International and Church Video Licensing programs.

Course Objectives:

1. Cadets will be introduced to the role of music in worship, in particular that of the hymn and congregational singing.
2. Cadets will explore why we, as humans sing, and why some of us don't.
3. Cadets will be introduced to the history of Salvation Army music, discover how our traditions became established and explore their relevance to worship today.
4. Cadets will be exposed to the Salvation Army Songbook and will become familiar with the use of the Metrical Index, Concordance, and Companion to the Songbook.
5. Cadets will receive instruction and practice in leading corporate singing.
6. Cadets will have an understanding of Copyright Law as it relates to the Church, in particular the use of the Church Copyright Licensing International and Church Video Licensing programs.

7. Cadets will be introduced to the wealth of resources and publications that will prove useful in the music programs and worship at their Corps.
8. Cadets will discuss the differences in music/worship styles of the various ethnic groups and cultures that can be found in Salvation Army congregations.

Method of Instruction:

The information in this course will be shared in lecture format, supported by relevant text and audio/visual resources and through practical demonstration. Class discussion and hands on experience will also be employed to facilitate the acquisition and assimilation of the necessary skills and knowledge.

Textbooks and other required supplies:

Bell, John L. *The Singing Thing: A Case for Congregational Song*. GIA Publications, 2000.
Liesch, Barry. *The New Worship: Straight Talk on Music and the Church*. Bake Books, 2001.
The Salvation Army Songbook

Course Requirements:

ALL coursework must be attempted to receive a passing grade. Cadets should be prepared for each class by completing assigned reading and demonstrate active participation in the class by interacting with the material, actively tracking the class discussions and contributing where appropriate.

Assignments:

Attendance/Participation: Cadets are required to attend class with a positive approach to the subject matter and actively (positively and constructively) participate in the activities presented therein.

Song Story: Cadets will write a short paper on the story behind the writing of a hymn (to be approved by instructor). Cadets must use at least three different sources, only one of which can be online. A rubric will be provided.

Book Response: Cadets will provide a response to the book, "*The Singing Thing*." This can be in any format (with instructor approval) but must address the key points in book and their application to the Cadets' future ministry. A rubric will be provided.

Quizzes: Two quizzes will be given during the course.

Song leading: Cadets will lead an assigned song from the Songbook.

In-Class Activities: The Cadets will be given activities/reflection questions to complete in class that relate to either the material discussed in class or portions of the required texts. These are designed to help the cadets internalize the information shared and to reflect on the relevance of that information on their future ministry.

Course Deadlines:

In-Class Activities are due (through TurnItIn) before the beginning of the next class.

Hymn approval for *Song Story* is due before class on Tuesday, September 13.

Song Story is due before class on Tuesday, September 27.

The format for *Book Response* must be submitted by Thursday, October 6.

Book Response is due before class on Thursday, November 10.

Quiz I and II will be taken in class on Thursday, October 6 and November 10, respectively.

The *Song Leading* final will take place during class on Tuesday, November 15 and Thursday, November 17.

Course Grading:

This is a graded course. The final grade is broken down as follows:

Attendance	10%
Song Story	15%
Book Reflection	20%
Quizzes (2)	20%
Song Leading Final	25%
Reflection Questions	10%

Academic Policies and Guidelines:

Detailed information on writing standards, late work, academic dishonesty, absences, and the CFOT grading standard can be found on the course website under Academic Policies and Guidelines. It is each Cadet’s responsibility to obtain and read this information.

Application to Field Work:

Music has a significant role within the worship and evangelical practices of the Salvation Army. Officers need an understanding of the unique music mediums of The Army and contemporary worship styles and technologies and must possess the skills, knowledge and resources needed to maximize and lead in the use of music in Worship.

Course Calendar:

<i>Class</i>	<i>Day</i>	<i>Date</i>	<i>Schedule</i>	<i>Required Reading/Deadlines</i>
1	Tu	8/30	[Road blocks to learning]	
2	Th	9/1	Music and Worship	TNW: Chapter 16
3	Tu	9/6	What does music mean	
4	Th	9/8	Salvation Army Music I	
5	Tu	9/13	Salvation Army Music II	Hymn for <i>Song Story</i> due
6	Th	9/15	Why do we Sing: “The Singing Thing”	TNW: Chapter 1
7	Tu	9/20	Congregational Singing & the Hymn	TNW: Chapter 2
8	Th	9/22	Introduction to the songbook	
9	Tu	9/27	Meter and the Metrical Index	<i>Song Story</i> Due
10	Th	9/29	CCLI/Copyright	
11	Tu	10/4	Leading Corporate Singing 1	TNW: Chapter 7
12	Th	10/6	Quiz I	<i>Book Response</i> format due
13	Tu	10/11	Leading Corporate Singing 2	
14	Th	10/13	Leading Corporate Singing 3	
15	Tu	10/18	Leading Corporate Singing 4	
16	Th	10/20	Resources for the non-musical corps I	
17	Tu	10/25	Special Music Activity	
18	Th	10/27	Anything for Jesus?	TNW: Chapters 8 & 9
19	Tu	11/1	Music Fundamentals/Sight-singing 1	
20	Th	11/3	Music Fundamentals/Sight-singing 2	
21	Tu	11/8	Course Review/Open forum	
22	Th	11/10	Quiz II	<i>Book Response</i> due
23	Tu	11/15	Song Leading Final	
24	Th	11/17	Song Leading Final	

Caveat:

The preceding procedures and class schedule are subject to change in the event of extenuating circumstances with the approval of the Director of Curriculum.